

# ABRAM C. VAN ENGEN

Washington University in St. Louis  
Department of English

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## ACADEMIC POSITIONS

Stanley Elkin Professor in the Humanities, Washington University in St. Louis, 2023-  
Professor, Department of English, Washington University in St. Louis, 2021-2023  
(Faculty Affiliate, John C. Danforth Center on Religion and Politics, 2014-)  
Associate Professor, Department of English, Washington University in St. Louis, 2016-  
Assistant Professor, Department of English, Washington University in St. Louis, 2012-2016  
Assistant Professor, Department of English, Trinity University, January 2011 – May 2012.

## EDUCATION

Ph.D. Northwestern University, English, 2010  
M.A. Northwestern University, English, 2005  
B.A. Calvin College, English and Philosophy, 2003

## PUBLICATIONS

### Books

*Word Made Fresh: An Invitation to Poetry for the Church* (Grand Rapids: Eerdmans, 2024).

Winner of 2024 Culture, Poetry, and the Arts Book Award from *Christianity Today*

*City on a Hill: A History of American Exceptionalism* (New Haven: Yale UP, 2020).

Winner of the Peter J. Gomes Memorial Book Award, Massachusetts Historical Society  
Winner of the Pelikan Award, Yale University Press

*Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* (New York: Oxford University Press, 2015)

## Edited Collections

*The Oxford Handbook of Anne Bradstreet* (New York: Oxford University Press, under contract). Co-edited with Mary Eyring.

*Anne Bradstreet Today: Modern Poets Reflect on Her World and Work* (New York: Oxford University Press, forthcoming 2026). Co-edited with Mary Eyring.

*A History of American Puritan Literature* (New York: Cambridge University Press, 2020). Co-edited with Kristina Bross.

*Feeling Godly: Religious Affection and Christian Contact in Colonial North America* (Amherst: University of Massachusetts Press, 2021). Co-edited with Caroline Wigginton.

## Special Issues

“Marilynne Robinson after Jack.” Special issue of *Christianity and Literature* 71.2 (June 2022). Co-edited with Caleb Spencer.

“Post-Exceptionalist Puritanism.” Special issue of *American Literature* 90.4 (December 2018). Co-edited with Sarah Rivett and Cristobal Silva.

## Digital Projects

*The City on a Hill Archive*. A searchable database of the phrase “city on a hill” and its variants in American culture, intended to aid research in American exceptionalism.  
[\[https://sites.wustl.edu/americanexceptionalism/\]](https://sites.wustl.edu/americanexceptionalism/)

*Exploring Anthologies of Early American Literature*. A database tracking every author and title included in every edition of the *Norton* and *Heath* anthologies of early American literature to enable explorations of diversity and inclusion among authors, as well as the changing canon of early American literature. Two journal articles so far produced.  
[\[https://talus.artsci.wustl.edu/revised\\_anthology\\_graph/index.html\]](https://talus.artsci.wustl.edu/revised_anthology_graph/index.html)

## Podcast

*Poetry for All* (<https://poetryforall.fireside.fm/>)

A resource to introduce all kinds of poetry to a very broad audience.

As of June 2025, 95 episodes released with 235,000 downloads.

Nominated for an Ambies Award by the Podcast Academy

Winner of a SPEED grant from Washington University in St. Louis

Winner of a Washington University Arts & Sciences Public Scholarship Prize

Transcripts published in *Spoon River Poetry Review*

## Peer-Reviewed Articles

“Forum: Poetry in/for the Church—Response,” *Christianity and Literature* 74.1 (2025): 121-125. Response to a forum on my book *Word Made Fresh*.

“Resisting Puritans,” *American Literary History* 37.1 (Spring 2025): 94–109.

“Wonder and Care: A Christian Poetics for the Present Day,” *Christianity & Literature* 71.4 (December 2022): 513-521.

“Della’s Rage: Race and Religion in Marilynne Robinson’s *Jack*,” *Christianity and Literature* 71.2 (2022): 172-189.

“Archives: Exploring Early American Literature Anthologies,” co-authored with Tim DeCelle, *Early American Literature* 56.3 (2021): 845-862. [From the DH project.]

“Reimagining Early American Literature,” a special forum in *Resources for American Literary Study* 42.2 (2020). I organized it and wrote the introduction. Essays from Michael Cody Amos, Wendy Roberts, and Hannah Wakefield. [From the DH project.]

“American Origins: Political Divides in U.S. Collective Memory,” *Memory Studies* 15.1 (February 2022). Advanced copy published online. Co-authored with Jeremy Yamashiro (first author) and Henry L. Roediger, III (last author).

“Pursuing the ‘True History’ of America: American Exceptionalism and the Making of the Massachusetts Historical Society.” *Massachusetts Historical Review* 21 (2020): 75-101.

“The Last Cleric: Ann Douglas, Intellectual Authority, and the Place of Feminization at Forty.” *J19: The Journal of Nineteenth-Century Americanists* 7.1 (2019): 185-208. Co-authored with Kevin Pelletier and Claudia Stokes.

“Introduction: Postexceptionalist Puritanism” (co-authored with Sarah Rivett), *American Literature* 90.4 (2018): 675-692.

“Eliza’s Disposition: Freedom, Pleasure, and Sentimental Fiction.” *Early American Literature* 51.2 (2016): 297-331.

“Origins and Last Farewells: Bible Wars, Textual Form, and the Making of American History.” *The New England Quarterly* 86.4 (December 2013): 543-92. Whitehill Prize Winner.

“Advertising the Domestic: Anne Bradstreet’s Sentimental Poetics.” *Legacy* 28.1 (2011): 47-68.

“Puritanism and the Power of Sympathy.” *Early American Literature* 45.3 (Fall 2010): 533-564.

“Shifting Perspectives: Sin and Salvation in Julian’s *A Revelation of Love*.” *Literature and Theology* 23.1 (March 2009): 1-17.

“Reclaiming Claims: What English Students Want from English Profs.” *Pedagogy* 5.1 (January 2005): 5-18.

## Book Chapters

“Literacy and Print Culture in Anglo-America,” in *Print Culture and Communication in the Stuart World*, ed. Kirsteen MacKenzie. Forthcoming.

“Psalm 137, the Harlem Renaissance, and the Function of Poetic Form,” *Art Seeking Understanding*, ed. David Lyle Jeffrey and Robert C. Roberts (Waco: Baylor UP, 2024), 157-174.

“City on a Hill: Pilgrims, Puritans, and the Origin of America.” In *National Memories: Constructing Identity in Populist Times*. Ed. Henry L. Roediger III and James V. Wertsch. New York: Oxford University Press, 2022.

“Introduction,” co-written with Kristina Bross, *A History of American Puritan Literature*.

“Prologue” and “Afterword,” both in *A History of American Puritan Literature*.

“The Puritan Culture of Letters.” *A Companion to American Literature*, vol. 1, ed. Susan Belasco and Theresa Strouth Gaul (Blackwell, 2020), 51-72.

“Claiming the High Ground: Puritans, Catholics, and the City on a Hill.” In *American Literature and The New Puritan Studies*. New York: Cambridge UP, 2017.

“The Salem Witch Trials.” In *The Oxford Research Encyclopedia of Literature*. 2016.

“Puritanism.” In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, 2013.

### **Review Essays**

“Puritanism in Transatlantic Perspective: A Discussion of David D. Hall’s *The Puritans a Transatlantic Perspective*,” *Journal of Early American History* 11.1 (2021): 48-55.

“New England Anew,” *New England Quarterly* 93.2 (June 2020), 221-227.

“Fear, Anger, and Finding Another Way,” *Comment Magazine* (Oct. 24, 2018) [online].

“The Law and the Gospel,” *Common-place.org* 17.3 (Summer 2017) [online].

“A Medieval Puritan Welcomes the Early American Enlightenment: What Bible Commentaries Can Offer Post-secular and Literary Studies,” *Early American Literature* 52.2 (2017): 423-441.

“Three Questions for American Literature and Religion,” *Journal of American Studies* 51 (2017): 220-226.

“Anne Bradstreet in England.” *Women’s Studies* 43.3 (2014): 379-92.

### **Other Writings / Public Scholarship**

“Discerning Our Place in History: The Challenge of the Christian’s Call to Remember,” *Comment Magazine* (Spring 2025): 95-103.

*Arc Magazine* columns: “[Slow Down, You Move Too Fast](#)” (May 6, 2025); “[The Lizard Theory of Higher Ed](#)” (March 20, 2025)

Substack Columns:

1. *A Rich Life* (co-authored with Peter Boumgarden and Daryl Van Tongeren)
2. *Poetry For All* (co-authored with Joanne Diaz)
3. Various columns on poetry at *Rabbit Room Poetry*

“[The Sense of an Ending](#),” *Character and...* Vol. 10, *Inevitability* (2024).

“Through the Rent, Eternity Enters: A Conversation with Marilyn Nelson and Christian Wiman,” *Hedgehog Review* (May 22, 2024).

<https://hedgehogreview.com/web-features/thr/posts/through-the-rent-eternity-enters>

“The Honest Critic: A Conversation with Gerald Early,” *Image* 122 (2024).

<https://imagejournal.org/article/the-honest-critic-a-conversation-with-gerald-early/>

“Laura Van Proyen, ‘Elegy for My Mother’s Mind,’” transcript of *Poetry For All* podcast, *Spoon River Poetry Review* 49.1 (2024): 109-119.

“Doing Theology with Poetry,” *Dappled Things* (Summer 2022):

<https://www.dappledthings.org/deep-down-things/doing-theology-with-poetry>

“Poetry and the Art of Naming,” *Reformed Journal* (June 6, 2022):

<https://reformedjournal.com/poetry-and-the-art-of-naming/>

“The Pilgrims and the History of American Origin Stories,” *Berkley Forum*, Georgetown University (11/17/2021).

“Poetry’s Mad Instead,” *Reformed Journal* (Sept. 13, 2021):

<https://reformedjournal.com/poetrys-mad-instead/>

“A city on a hill? The Bible and ‘Christian America,’” *Christian History* 138 (2021): 6-10.

“Democrats are trying to reclaim American exceptionalism. Will it work?” *Washington Post* (1/5/2021).

Carver Connections 2021: “The Just Man Justices,” “A Small Good Thing,” and “Answering the Why” – see <https://www.carverstl.org/connections-2021>

Carver Connections 2020: “Made For Fellowship,” “A Gathering of Stories,” “Abide With Me,” “Maundy Thursday Memorial,” “Entering into Darkness,” “Lost and Found,” and “Stand and Wait” – see <https://www.carverstl.org/connections2020>

“Generosity for Our Own Good,” a review of *Breaking Bread with the Dead: A Reader’s Guide to a More Tranquil Mind* by Alan Jacobs, in *Patheos* (November 19, 2020).

“Poetry For All,” Center for the Humanities (9/15/20).

“In Praise of Classrooms,” *Avidly / LA Review of Books* (May 2020), co-written with Peter Boumgarden.

“White Evangelicals and the New American Exceptionalism of Donald Trump,” *Religion and Politics* (9/29/20).

“Dangerous Christian Nationalism? A conversation between Abram Van Engen and Os Guinness,” *Patheos* (8/20/20).

“Os Guinness, Eric Metaxas, and Their Dangerous Myths of American History,” *Patheos* (7/23/20).

“‘City on a Hill’ and the Making of an American Origin Story,” *Religion & Politics* (2/18/20).

“How America Became ‘A City Upon a Hill,’” *Humanities: The Magazine of the National Endowment for the Humanities* 41.1 (Winter 2020).

“What Does Thanksgiving Have to Do with the Impeachment Hearings?” *LARB* (11/28/19).

“Painting New Pictures,” Center for the Humanities (2/26/18).

“American Exceptionalism and America First,” *Religion & Politics* (1/9/18).

“Reagan called America a ‘city on a hill’ because taxpayers funded the humanities,” *The Conversation* (3/16/17), republished in *Salon*. Another version of this op-ed was republished in *The St. Louis Post-Dispatch* as “Saving History” (5/11/16).

“Advancing God’s Kingdom: Calvinism, Calvin College, and Betsy DeVos,” *Religion and Politics* (1/30/17)

“Freedom and/of/from Guns,” *Avidly / LA Review of Books* (October 11, 2016).

“Clinton’s American exceptionalism puts a new twist on an old idea,” *The Conversation* (Sept. 7, 2016).

“Legacies.” *Common-Place* 15.2 (Winter 2015). Online at [www.common-place.org](http://www.common-place.org).

“Dispatches from Paternity Leave,” *Avidly / LA Review of Books* (Nov. and Dec., 2013).

## **Book Reviews**

“*Unmoored: The Search for Sincerity in Colonial America* by Ana Schwartz,” *Modern Language Quarterly* 85.3 (2024): 368–371.

“*The Broadview Anthology of American Literature, Vol. A: Beginnings to 1820* ed. by Derrick R. Spires et al.,” *Early American Literature* 59.1 (2024): 233-238.

“*Cotton Mather’s Spanish Lessons: A Story of Language, Race, and Belonging in the Early Americas* by Kirsten Silva Gruesz,” *William and Mary Quarterly* 81.1 (Jan 2024): 183-187.

“*The Elusive Everyday in the Fiction of Marilynne Robinson* by Laura E. Tanner,” *American Literary History*, 34.4 (Winter 2022): 1714–1717.

“*The Passion of Anne Hutchinson: An Extraordinary Woman, the Puritan Patriarchs, and the World They Made and Lost* by Marilyn J. Westerkamp,” *Journal of American History* 109 (2022).

“*They Knew They Were Pilgrims: Plymouth Colony and the Contest for American Liberty* by John Turner,” *Church History* 89.4 (2020).

“*Bible Culture and Authority in the Early United States* by Seth Perry,” *Journal of Religion* 100.1 (2020).

“*Hot Protestants: A History of Puritanism in England and America* by Michael P. Winship,” *Reading Religion: A Publication of the American Academy of Religion* (May 31, 2019).

“*The Story Upon a Hill: The Puritan Myth in Contemporary American Fiction* by Christopher Leise,” *Studies in the Novel* 50.2 (2018): 309-310.

“*Female Piety and the Invention of Puritanism* by Bryce Traister and *Cast Down: Abjection in America, 1700-1850* by Mark J. Miller,” *American Literature* 89.2 (2017): 425-428.

“*Puritanism and the Pursuit of Happiness: The Ministry and Theology of Ralph Venning, c. 1621-1674* by S. Bryn Roberts,” *Church History* 85.4 (2016): 856-858.

“*The Last Puritans: Mainline Protestants and the Power of the Past* by Margaret Bendroth,” *Church History* 85.2 (2016): 398-401.

“*Apocalyptic Sentimentalism: Love and Fear in U.S. Antebellum Literature* by Kevin Pelletier,” *Amerikanstudien/American Studies*.

“*Damnable Heresy: William Pynchon, the Indians, and the First Book Banned (and Burned) in Boston* by David Powers,” *New England Quarterly* 88.4 (December 2015): 715-717.

“*Jeremiah’s Scribes: Creating Sermon Literature in Puritan New England* by Meredith Neuman,” *Prose Studies* 36.2 (2014): 159-162.

“The Good, the Bad, and the Puritans,” review of Sarah Vowell, *The Wordy Shipmates* (Riverhead, 2008), in *Books&Culture* (2008).

“Teaching Life, with Restraint,” review of Stanley Fish, *Save the World on Your Own Time* (Oxford UP, 2008), in *Books&Culture* (2008).

“Double Helix,” review of David Maine, *Fallen* (St. Martin’s Press, 2005), in *Books&Culture* (March/April, 2006).

“The Nature of Redemption,” review of Steven Kellman, *Redemption: The Life of Henry Roth* (Norton, 2005), in *Books&Culture* (January/February, 2006).

“Insect Theodicy,” review of Jeffrey Lockwood, *Locust: The Devastating Rise and Mysterious Disappearance of the Insect that Shaped the American Frontier* (Basic Books, 2004), in *Books&Culture* (June 21, 2004).

“Mystery and Message,” review of Gregory Wolfe, *Intruding Upon the Timeless: Meditations on Art, Faith, and Mystery* (Square Halo Books, 2003), in *Books&Culture* (May 10, 2004).

## FELLOWSHIPS AND AWARDS

Culture, Poetry, and the Arts Book Award, *Christianity Today*, for *Word Made Fresh*, 2024

Pelikan Award for Best Book in Religion, Yale University Press, *City on a Hill*, 2022

Arts & Sciences Faculty Leadership Award, Washington University in St. Louis, Fall 2022

Center for the Humanities Faculty Fellowship, Washington University in St. Louis, Fall 2021

Peter J. Gomes Memorial Book Award, Massachusetts Historical Society, *City on a Hill*, 2020

National Endowment for the Humanities Public Scholars Fellowship, Spring 2018

National Endowment for the Humanities Faculty Fellowship, 2016-2017

Huntington Library Conference Grant, “Religious Affections in Colonial North America,” 2017  
[\$25,000 to run a conference on religious affections at the Huntington Library]

Benjamin F. Stevens Fellowship, Massachusetts Historical Society, 2016-2017

Center for the Humanities Faculty Fellowship, Washington University, Spring 2015 [declined]

Center for the Humanities Writing Group Grant: American Religions, Wash U, 2016-

Center for the Humanities Reading Group Grant: Literature and Religion, Wash U, 2014-

Walter Muir Whitehill Prize in Early American History, 2012.

Zuckerman Prize, finalist, McNeil Center for Early American Studies, May 2011.

Hagstrum Prize for Best Dissertation, Northwestern English Department, May 2011.

Mellon-Funded Warwick-Newberry Collaborative Programme: Reintegrating British and American History, 1660-1750. Newberry Library, July 2011.

R.M. McFarlin Junior Faculty Fellowship, Trinity University, Summers 2010-2012.

NEH Summer Institute, “From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Native North America,” Newberry Library, 2010.

Presidential Fellowship, Northwestern University, 2008-2010.

Weinberg College of Arts and Sciences Outstanding Graduate Student Teacher Award, 2008.

## SELECTED PAPERS AND PRESENTATIONS

Plenary Panel, poetry and biblical interpretation, Society of Early Americanists, 2025

State of the field paper on early Am lit, Literature and Religion Conference, BYU, 2025

Ducharme Lecture, “Word Made Fresh,” Mount St. Mary’s University, Fall 2024.

“Poems as Friends,” Hutchmoot, October 2024.

Forum on *Awakening Verse*. Society of Early Americanists, June 2023.

“Poetry For All” for the Innovation Room for MLA, January 2022 [virtual].

“Christian Nationalism” for panel called “Early American Contexts for 21st Century Crises,” Society of Early Americanists, Atlanta [virtual], March 2021.

“Twentieth-Century Pilgrims and Puritans,” *Four Nations Commemoration, 1620-2020: The Pilgrims and the Politics of Memory*, Leiden, the Netherlands, August 2020. [canceled]

“Revisiting the Puritan Past: Twentieth-Century History Textbooks and The Remembrance of New England,” Society of Early Americanists, Exeter, June 2020 [canceled]

“Political Theology,” Roundtable, MLA, January 2020.

“The Governing Structures of Early American Anthologies,” Charles Brockden Brown Society, October 5, 2019.

“The Digital Story of the City on a Hill,” Society for US Intellectual History, Nov. 9, 2018.

“Transatlantic Conversations: New and Emerging Approaches to Early American Studies,” Society of Early Americanists Workshop, Mainz, Germany. October 4-6, 2018.

Colloquy on *Sympathetic Puritans* at the American Society for Eighteenth-Century Studies. March 2017.

“Hop, Skip, and a Jump: Genealogies of Early American Literature.” Society of Early Americanists. March 2017.

“Receiving Feminization.” MLA. January 2017.

“Sentimentalism and Religion in America’s First Novel.” Sacred Literature, Secular Religion: A Conference on Cultural Practices. October 2015.

“Religion, Politics, and Print Culture.” Chair and Organizer. Society of Early Americanists and Omohundro Institute Joint Conference. June 2015.

Roundtable: C19 Religion and Literature, the State of the Field. American Literature Association Symposium, “God and the American Writer.” February 2015.

“Contesting the City on a Hill: Protestants, Catholics, and Visible Truth.” American Society of Church History. January 2015.

“Legacies” (invited speaker for a colloquy on *Seasons of Misery*). American Studies Association. November 2014.

“The Puritans Today: Continuity or Contrast?” Society of Early Americanists. July 2014.

“Sympathetic Puritans: Calvinist Fellow Feeling in Early New England.” American Society of Church History. January 2014.

“Finding and Founding a City on a Hill: Recovering Winthrop in the Nineteenth Century.” MLA. January 2014.

“Of a Feeling Make: Sympathy, Character, and Choice in *Uncle Tom’s Cabin*.” MLA 2014.

“City on a Hill: Textual Form, Close Reading, and the Construction of American Culture.”

Return of the Text: A Conference on the Cultural Value of Close Reading. Sept. 2013.

“Sympathy as Sign in the Salem Witch Trials.” Society of Early Americanists. March 2013.

“Love, Logic, and Seduction: Puritan Principles of Persuasion in the Antinomian Controversy.” Omohundro Institute for Early American History and Culture. June 2012.

“Eliza’s Disposition: Freedom, Free Will, and Religion in *The Coquette*.” American Literature Association. May 2012.

“Resisting Authority, Establishing Rule: The Geneva Bible, the KJV, and John Winthrop’s City on a Hill.” Renaissance Comparative Prose Conference. September 2011.

“Affection and Election: The Political Assumptions of Sentimentalism.” American Culture Association. April 2011.

“Tears Elect: Puritan Sensibilities in William Hill Brown’s *The Power of Sympathy*.” Society of Early Americanists. March 2011.

“Performing Sincerity: Religious Affections in *The Eliot Tracts*.” Scholl Seminar in Early American History and Culture, Newberry Library. October 2010.

“Writing to Prove, Speaking to Move: Native American Confessions in Puritan New England.” Rhetoric Society of America. May 2010.

“Performing Sincerity: The Centrality of Amerindian Conversions in New England.” Early American Borderlands Conference for the Society of Early Americanists. May 2010.

“Puritanism and the Power of Sympathy.” American Literature Association. May 2009.

“Demonstrating the Spirit: The Emotional Design of Puritan Preaching.” College English Association. March 2009.

“Advertising the Domestic: Anne Bradstreet’s Domestic Politics.” SEA. March 2009.

## TEACHING EXPERIENCE

“Comparative Colonialisms in Early America” (co-taught with Stephanie Kirk), Spring 2024

“Markets and Morality” (Beyond Boundaries, co-taught with Peter Boumgarden), 2020-2025

“Introduction to Graduate Studies” (graduate seminar), Fall 2019

“Marilynne Robinson” (graduate seminar), Spring 2019

“Literature and Religion” (graduate seminar), Spring 2016.

“Literature in English: Early Texts and Contexts (pre-1800)” (English 2151), Spring 2015.

“City on a Hill: The Concept and Culture of American Exceptionalism” (AMCS 3081), 2014-2018

“Puritan Formations in American Culture” (graduate seminar), Spring 2014.

“First Encounters: Natives and Newcomers in Early America” (English 423), Spring 2013.

“Literature, Spirituality, and Religion” (English 171), Washington University, 2013-14.

“Early American Literature” (English 425), Washington University, Fall 2012, Spring 2015.

“American Literature to 1865” (English 321), Washington University, Fall 2012.

“Early American Novels” (English 4323), Trinity University, Spring 2012.

“The Puritans” (English 4325), Trinity University, Fall 2011.

“Natives and Newcomers: Cultural Contact in Early America” (English 3370), Trinity, 2011.

“American Literature: Colonization to 1900” (English 2303), Trinity University, 2011-2012.

- “Writing Workshop” (English 1302), Trinity University, 2011-2012.
- “The Power of Sympathy” (American Studies 310), Northwestern University, Fall 2010.
- “Dealing with Death: Literary Approaches to the End of Life,” Medical Humanities, 2009-10.
- “What is Higher Education?,” Freshman Seminar, Northwestern University, Spring 2008.

## PROFESSIONAL SERVICE

- Program Committee, Society of Early Americanists, 2022-2023
- Director and Organizer, Society of Early Americanists Special Topics Conference:  
“Religion and Politics in Early America.” St. Louis, March 2018. 225 participants.
- Selection Committee for NEH long-term fellowships at the Massachusetts Historical Society
- Selection Committee for NEH Public Scholars Award
- Selection Committee for the 1921 Prize in American Literature
- Program Committee, Joint Conference of Omohundro and Society of Early Americanists, 2015.

### Manuscript reviewer (monographs):

- Bloomsbury Press
- Bucknell University Press
- Cambridge University Press
- New York University Press
- Omohundro Institute of Early American History and Culture (with UNC Press)
- Oxford University Press
- University of Chicago Press
- University Press of New England
- Yale University Press

### Manuscript reviewer (articles):

- American Literature*
- American Quarterly*
- Atlantic Studies*
- Calvin Theological Journal*
- Church History*
- Christianity and Literature*
- Early American Literature*
- Journal of the Bible and Its Reception*
- Literature and Theology*
- Modern American History*
- New England Quarterly*
- Religion and Literature*

## ADMINISTRATIVE SERVICE

### Department Service

Department Chair, 2022-  
Director of Graduate Studies, 2018-2021  
Curriculum Committee, 2018-2021  
Executive Committee, 2014-2015, 2018-2021  
Co-Chair, Job Placement Committee, 2014-2016, 2019-2020  
Hurst Committee, 2014-16  
Research Committee, 2014-16  
Search Committees (as member and chair), 2012-2013, 2022-2023  
Founder and Facilitator, Religion and Literature Reading Group, 2014-  
Founder and Facilitator, American Religions Writing Group, 2016-

### University Service

Faculty Fellow for Undergraduate Educational Initiatives, Provost's Office, 2023  
Chair, Civic Engagement and Public Engagement Curriculum Committee, 2023  
Dean's Advisory Committee, 2022-  
WashU Leads Curriculum Development Committee, 2022  
Co-Chair, Strategic Planning for Arts and Sciences, 2021-2022  
Dean's Fellow for Educational Innovations and Initiatives, 2021-2022  
Interim Director, American Culture Studies, 2019-2020  
Director of Graduate Studies, American Culture Studies, 2019-2020  
Director, Humanities Graduate Recruiting Weekend, 2019-2020  
Faculty Library Committee, 2018-2020  
Marshall Scholarship Review Committee, Fall 2015  
First-Year Reading Program, 2013

## GRADUATE STUDENT MENTORING

### Advisor

Sara Flores (sixth-year)  
Tim DeCelle (seventh-year)  
Thomas Howard, co-chair with Steven Meyer (defended May 2023)  
Naomi Kim, co-chair with Chris Eng (fourth year)  
Paulo Loonin (defended August 26, 2019)  
Hannah Wakefield (defended May 21, 2018)  
Patrick Whalen (non-traditional schedule)

DLA Thesis Advisor, University College

Mary Bartling (defended April 18, 2018)

Dissertation Committee

Lauren Barbeau (defended August 20, 2015)

Ethan Bennett, History (defended April 10, 2020)

Kenyon Gradert (defended April 2017)

Asher Gelzer-Govatos, Comparative Literature (defended spring 2020)

Ann Marie Jakubowski (defended June 13, 2024)

Benjamin Meiners (defended August 23, 2018)

Nicholas Miller (defended December 9, 2014)

Esei Murakishi (defended August 2023)

Dan Normandin (defended spring 2020)

Margaret Tucker (defended April 17, 2018)

External Examiner

Taylor Kraayenbrink, Western University (defended February 20, 2020)