2024 Spring Lecture Series

REVERENT IRREVERENCE: PARODY, RELIGION, AND CONTEMPORARY POLITICS

16 APR

5:00-6:30PM

Playing Sacred: The Camp Aesthetics of Feminist and Queer Art

Anthony Petro, Boston University

Knight Hall's Emerson Auditorium at Washington University in St. Louis

Register at rap.wustl.edu



SERIES INCLUDES:

JAN 18 <u>Mel</u>issa Wilcox

FEB 06

Rev. Billy and the

Church of Stop Shopping

FEB 29
Joshua Wright,
Samah Choudhury,
and Cody Musselman



John C. Danforth Center on RELIGION AND POLITICS